could supervise all the details of a production and manage a theatre she would find confentment in the arduous duty that would devolve upon her. Once her decision arrived at, Miss Bingham outlined her scheme, arranged all the bewildering mass of detail—in a word, found out just what she must do and then did it.

Her first difficulty arose over the selection of a play. Authors seemingly could not comprehend that she wanted a play which would display equally the artistic equipment of the noted players with which she has surrounded herself, not simply a "star part." From Clyde Flich she secured what he considers his best play. "The Climbers." Although it had been refused by almost every metropolitan manager of note Miss Bingham was impressed by its human interest and the unconventionality of its treatment. She was confident and willing to back her own judgment.

Her friends attempted to dissuade her

Her friends attempted to dissuage ner from her project, even after it was ther-oughly launched. They argued that she could never act a role, manage a theatre and supervise her household; that her health would not stand the strain. But Her friends attempted to dissuade her could never act a role, manage a theatre and supervise her household; that her health would not stand the strain. But she has no feminine fear of work. In fact, she says, 'I love work—hard work. No conscientious actress with the interest of the manager at heart can get on and succeed without work. People who imagine that an actress can maintain a prominent place in the front ranks of the vast theatrical army without ceaseless industry are misinformed. There is little time for an actress to play. Not only must she study to improve her acting, but she must read, hear good music, become acquainted with the works of fine artists, do everything to stimulate that necessary do everything to stimulate that necessary

do everything to stimulate that necessary quality-imagination.

"Work is all the matter of system. Since the assumption of my duties as a manager, I have found time to take care of myself physically, perform all of my duties, entertain my friends, read many plays, keep abreast of the larger interests of the day, continue my acquaintance with the best modern literature and devote considerable time to painting and music—arts to which during my school days at the Wesleyan University of Chio I gave much attention.

"Next summer I am going to thoroughly

"Next summer I am going to thoroughly enjoy my vacation. I am going to build a theatre in New York in which I hope to present my American company in plays on American subjects by native play-

Carrie De Mar hus every right to view her name in big type on the bill boards, even if it does follow that her husband, Joseph Hart, for she is a most vivacious, talented and altogether charming come-dienne, and in a very great measure responsible for the success of "Foxy Grandpa," which was presented at the National Theatre last week. The musical farce, as almost everyone knows, was suggested by the familiar drawings under the name, and although the stars and their managers had faith in its success, they were unprepared for the instantaneous hit which it has scored everywhere it has thus far been seen. Miss De Mar greeted Times representative one night last week with her well known and infectious smile, and chatted pleasantly of the new

see the public knew the pictures so well that we thought the idea of dram-atizing them a splendid one, so when we met with such a lovely reception in Asbury Park a few weeks ago our good

met with such a lovely recortion in Asbury Park a few weeks ago our good opinion of ourselves went up a few points. We played two weeks at Atlantic City, and could have stayed there for the rest of the season, but instead we agreed to go back next year. Mr. Hart has a great part in the foxy person, but I never allow him to get very far ahead of me on the stage or off, and so the author did not discriminate very much when he wrote my role. It's a fine one, and gives me plenty of opportunity to sing and to get in the general mix-up, With the exception of 'Military Charile' and Sporty Bill, all the musical numbers are new, but these two gentlemen have been such good friends to me that I was loath to part with them, so we made a place for them in Foxy Grandpa.

"Mr. Hart and I have been in vandeville for the past two years, and while we were very anxious to get back to the regular houses me suitable vehicle presented itself, so we concluded to do our sketches until we found just what was wanted, and I believe we have it. Our success in the other cities which we have visited so far has done much to assure us of smooth sailing when we get to New York, which will be in February.

"It's remarkable how we yearn for New York's good opinion, isn't it? Why? Well, you know, to theatrical people. New York forever, and so, of course, you've got to do good work. What can I say that will be interesting to the good people of Washington? I'd love to talk to them all, for we have a fine time together where you were born, whether 'down in the farm' or 'in Southern Tennessee,' if you once live in New York, it's 'New York forever,' and so, of course, you've got to do good work. What can I say that will be interesting to the good people of Washington? I'd love to talk to them all, for we have a fine time together where between us. I can't say anything funny because I'm under contract with Mr. Brady for that and then I'm really mot funny after all in spite of the fact that your public is generous enough to try and make me believe so, a

Selina Dolaro's daughter is to be given a bit of a show in the Weber & Fields burlesque this year. The young woman has none of her mother's superb talent or beauty, but she is a bright, clever little girl and may do well if given a worthy

Sellna Delaro's career in America was a peculiar one, and with all the money she had handled during her life she left no comforting dot for her child. When she came over here with the Leavitts it was observed with regret that such a splendidly gifted creature should have been obliged to tangle herself up with the sort of spectacular brigandage the Leavitt shows represented in those days. She was pale and had an air of extreme elegance. pale and had an air of extreme elegance. Her silky brown hair and brown eyes were witcheries in themselves and she was a serious mischiefmaker with her audacious dances and her beautifully rendered songs. She did a burksque of Carmen which was exquisite both in humor and technique. She sung "La Premiere Foulle" with a meaning nobody had gone deep enough down into the ballad to find and made an enermous hit with a Spanish song. "Come Me Gusto tu Cuerpo." The first inkling of the intricacles of le danse due ventre as it was afterward introduced in the Midway Bolaro gave hi this song, with its castanets, its dreamy measures and sensious abandon. She was freesed simply in a plain, tenculored cashinere tight-fitting frock, short, with tan hose and shoes and no ornaments at all, but she was the soul of all beguliements as she closed her beautiful eyes and began humming without a smile on her face, "Ay, ay, ay, ay, ay,". Bolaro was yery soon captured from the

smile on her face, "Ay, ay, ay—oh, ay ay, ay."

I belaro was very soon captured from the Leavitts and McCauli gave her the Prince in "The Snake Charmer," where she had to centered with the youthful beauty of Lillian Russell in her first flush of celebrity. But it never disturbed the even tenor of Dolaro's triumph. She reigned many years in New York, and, except that she fell into literature once or twice with rather disastrous effect, she was successful until health gave way. She published a sort of diary once entitled "Mes Amours," which startling title was not at all substantiated by thrills in the book. Still everybody bought "Mes Amours" because it was supposed to have everybody else's soul's secret within its lurid pages. Really it was altogether a harmless publication, with some charming verses, many brilliant little stories and delightful recountals of merry adventures. Sellma Dolaro was a helpless, unhappy, bed-ridden invalid for the last years of her life and indebted to her admirers and the guild of players for such comforts as made her last days endurable.

Sellma Dolaro was a helpless, unhappy, bed-ridden invalid for the last years of her life and indebted to her admirers and the guild of players for such comforts as made her last days endurable.

Went Necessary.

Sean Haustralia, New South Wales, New Zesiand, and Honologia, Charles Rogers, an English actor-play-wight, and Honologia, Charles Rogers, an English actor-play-wight, and Honologia, Charles Rogers, an English actor-play-wight, the Holmes' come tage, and his excentive special content with the property of the surfact many period for prevent William dilector and Conan Doyle from presents Gillette surfact of prevent William Gillette and Conan Doyle from presents of leat the title of "Sheriock Holmes' cone and the little of "Sheriock Holmes' contents of fact, the litt

There is no way to make windows and mirrors look so clear as they will after having been cleaned with Bon Ami.

No muss, dust, or scratching.

No muss, dust, or scratching.

BRIEFLY TOLD.

Clara Blandick has joined E. H. Soth-Mabella Baker is playing a character role in "Sis Hopkins" in support of Rose Melville,

Sousa's Band will soon sail for England for a three months' tour through Great Britain and Ireland.

Bettina Girard will return to vaudeville in a new sketch, at Hopkins' Theatre, Chicago, September 20. Edith Evelyn and Grace Mae Lamkin tre members of the Thanhouser Stock Company at Milwankee.

It is said that Lord Francis Hope, hus-band of May Yohe, hus secured an inter-est in the Paris Folies Bergere. Charles Dalton will be seen in Helmet of Navarre" this season. Elliston will be his leading woman. Sam S. Shubert, manager of "The Brix-ton Burglary," is forming a second com-pany to present the cornedy on the road. Clara Morris is to go on the lecture plat-form. She will deliver a limited number of lectures on "The Stage and the Ac-tor."

Nance O'Neil, who has been acting in Australia for several years, will make a tour of South Africa beginning Septem-ber 27.

Max Freeman has adapted a play from its French original, called "Tales Out of School," which he will produce this Robert Lowe, of this city, is directing the rehearsals of "Joan of the Sword Hand," in which Blanche Waish will star Sada Yacco and Otto Kawawami, the lapanese players, assisted by Loie Fuller, will play an engagement at the Paris kthence this month.

Athence this month,

"St. Patrick's Day is a Bad Day for
Coons" is the latest song hit made by Lew
Dockstader. It is by the author of "Get
Your Money's Worth."

Howard Gould has arranged to star in
"Brother Officers," which scored a success when presented by Charles Frohman's Empire Theatre company, last season.

Mabel and Edith Strickland will star this season in H. Graftan Donnelly's play, "For Love's Sake." Their tour will be-gin tomorrow night at Benton Harbor, Mich.

Guy Bates Post and Grace Fisher have joined the cast of "The Marriage Game," in which Sadle Martinot will inaugurate her stellar tour tomorrow night in Phil-

Liebler & Co. have engaged John Flood for the role of Henry of Navarre in "A Gentleman of France," in which Kyrle Bellew will star this season under their

wanagement.
Verner Charges, who played character
parts with the Bellews stock company of
Denver, all last summer, has been engaged for the company which will support E. S. Willard this season. Frank Keenan will appear this season in "The Honorable John Grigsby," the last play which Sol Smith Russell presented before his collapse two years ago. The season will open September 28.

A rumor comes from across the seas that J. C. Williamson, the Australian manager, has secured Mrs. James Brown Potter for a tour in the Antipodes, She will appear in "Zaza" and "L Aiglon." "The Wooing of Priscilia," under the management of P. C. Whitney, and with Effic Elisler in the leading role, has closed its season. It is said that the play will be taken on the road later in the season. Paul M. Potter, suthor of the play in which Louis Mann and Clara Lipman will star this season and which deals with life among the Boors, is engaged on a new play founded on the recent Chinese troubles.

Ethel Jackson, the prima donna, will be feathfield in the production of Willard Spencer's "Miss Bob, White" this season, Miss Jackson's engagement to J. Fred Zimmerman, it., the manager, has just been announced.

dedicate the new playhouse.

Plays based on incidents of the South
African war are beginning to multiply.

Alfred Debout, the French dramatist, has
just completed one under the name of "La
Conquete d'Or." which has been accepted for production by Coquelin. ed for production by Coquein.

Raiph Stuart, formerly leading man of the American Theatre Stock Company of New York, has been engaged by William A. Brady to support Grace George. It was rumored in the beginning of the season that Mr. Stuart would star.

William A. Prady will being out

William A. Brady will bring out "Around the World in Eighty Days" at the Academy of Music, New York after the run of Kirke La Shelle's spectacular revival of "Arizona" which is now occupying the stage of that theatre. Last Friday afternoon in Chicago Blanche Hates gave a special matinee per-formance of Disen's "Hedda Gabler." She was assisted by Eugene Ormonde, Campbell Gollan, Albert Bruning, Mrs. F. M. Bates, Mabel Howard, and Helen Ware.

Elsie DeWolfe has returned from Eu-Elisie DeWolfe has returned from Europe, where she spent the summer and has begun rehearsals for the new Clyde Fitch play, entitled "The Way of the World," in which she will inaugurate her initial starring tour at the Columbia Theatre, this city, October 14.

Helen Lord, who achieved conspicuous triumph in London when she succeeded Edna May as the Salvation Army Girl in the production of "The Belle of New York," is to be Frank Daniels leading lady this season, appearing in the title role of his latest comic opera, "Miss Simplicity."

plicity."

Jeseph Jefferson's fall tour of eight weeks begins September 30 in Troy, N. Y., and ends November 23, in Baltimore, after which he goes to his Florida home for the winter. It will be welcome news to the thousands of Mr. Jefferson's admirers to know that he is in splendid health and strength.

Ican Gerardy, the noted French 'cellist, who is coming to this country by way of California about the end of this month, will open his forthcoming tour with a number of rectains in the West before he will be heard with the Boston Symphony Orchestra. Since last May M. Gerardy has been in Australia, New South Wales, New Zealand, and Honoluly.

(From the Chicago Post.)

"What's itst" asked the man from the backwoods who was about to move into the city.

"A speaking tube," answer the agent, who was
trying to rent him a bouse.

"We don't need it," said the man,
"You'll find it very convenient," asserted the
agent.

"On I find it very convenient," americal the agent.
"Oh, it's all right to far as I am concerned," said the man. "I don't care how many speaking things you have in the house, but my wife, Maria, won't shand for it."
"Why note"
"Why note"
"Why dern it all; she doesn't want any com-petition when it comes to smaking—won't even let me speak most of the time."

In Passing.

rarely fails to attract the notice of the most careless voyager doubling it by day, a touch of human tragedy and pathos belonging in point of chronology to our own time, but in universal interest to all ages. At the extreme pitch of the cape a stupendous cliff rises sheer from the fret-ting waves for about 100 feet. Then comes an irregular plateau of shelf, of perhaps two acres in area, the mountain rising again abruptly behind it to a eight of about 2,000 feet. This plateau is

Pathetic Romance of a Sailor

Wrecked in Classic Seas.

There is one feature of Cape Malea that

apparently inaccessible, and yet, perches upon a huge boulder in its centre, a mass of rock detached from the mountain ages ago, is a house. It is rudely built of wooden fragments ingeniously fitted together, but its outlines convey at once the idea of its designer having been an Anglo-Saxon. It must be firmly built, too for it is exposed to the full fury of winds rebounding from the mountain face, and the observer instinctively wonders why if a house must be built on that shelf, so terribly exposed a position was selected Then, if he be fortunate he will hear its story.

About twenty-five years ago there was a

oung sailor who by dint of hard work, ntegrity of character, and firmness of will, reached at the age of twenty-six the summit of his ambition—becoming master of what would then be called a good-sized steamship of some 900 tons register. Upon this accession to good fortuns he married the girl of his choice who had patiently waited for him since as boy and girl sweethearts they parted on his first going to sea. And with rare complacency his owners gave him the inestimable privilege of carrying his young bride to sea with him. How happy he was! How deep and all-embracing his pride as steaming down the grimy Thames he explained to the light of his eyes all the wonders that she was now witnessing for the first time, but which he had made familian to her mind by his oft-repeated sea stories during the few bright days between voyages that he had been able to devote to courtship. The ship was bound to several Mediterranean ports, the time being inte autumn, and consequently the most ideal season for a honeymoon that could possibly be imagined. Cadiz, Genon, Naples, Venice, a delightful tour with not one weary moment wherein to wish for something else. Even a flying visit to old Rome from Naples had been possible, for the two officers, rejoicing in their happy young skipper's loy, saw to it that no unnecessary cares should trouble him, and bore willing tessummit of his ambition-becoming master

a flying visit to old Rome from Naples had been possible, for the two officers, rejoicing in their happy young skipper's joy, saw to it that no unnecessary cares should trouble him, and bore willing testimony in order that he should get as much delight out of those haleyon days as possible that the entire crew were as docile as could be wished, devoted to their bright commander and his beautiful wife. Then at Venice came orders to proceed to Galatz to load wheat for hume.

Great was the glee of the girl-wife. She would see Constantinople and the Danube. Life would hardly be long enough to recount all the wonders of this most wonderful of wedding trips. And they sailed, with hearts overbrimming with joy as the blue sky above them seemed welling over with sunlight. Wind and weather favored them; nothing occurred to cast a shadow over their happiness until, nearing Cape Malea at that fatal hour of the morning just before the dawn, when more collisions occur than at any other time, they were run into by a blundering Greek steamer coming the other way, and out down amitships to the water's edge. To their peaceful sleep or quiet appreciation of the night's silvern splendors succeeded the overwhelming flood, the hiss and roar of escaping steam, the suffocating embrace of death. In that dread fight for life all perished but one, he so lately the happiest of men, the skipper. Instinctively clinging to a fragment of wreckage, he had been washed ashore under Cape Malea at the ebbing of the scanty tide, and his strong physique reasserting itself enabled him to climb those rugged battlements and reach the plateau. Here he was found gazing seaward by some goatherds, who, in search of their nimble-footed flocks, had Zimmerman, fr., the manager, has just been announced.

Thomass L. Coleman, whose work with the Lafayette stock company won him many friends, iz a member of the Dearborn Theatre stock company of Chicago, which opened its season last night in "The Gniy Way."

Harry Corson Clarke, who has been engaged for an important role in "The Ladies' Paradise," which Alfred A Aarons is presenting at the Metropolitan Opera House, was forced to resign from the cast owing to Riness:

James K, Hackett will present a new play by Edward E, Rose, called "A Chance Ambassadop," during shis current engagement in New York. He will continue to present "Don Caesar's Return" in conjunction with the new play.

The King of Greece has erected a magnificent thesire at Athens, which will be known as the Royal Theatre. At his Majesty's request Rejane, the noted French actress, and her company will dedicate the new playhouse.

Plays based on incidents of the South

BOSTON'S BIRTHDAY.

The City's 271st Anniversary Passes Without Public Observance.

Boston, officially, did not pay any at-tention to the two hundred and seventyfirst anniversary of its incorporation as a town. It occurred on Tuesday, Septema town. It occurred on Tuesday, September 17. The day, from time to time, has been selected for official observances, in 1839 the Old State House was occupied by city officials, and the town's anniversary was celebrated by a banquet and oration by Harrison Gray Otis at Faneuii Hali.

In 1851 the day was observed by a three days' celebration, when President Fillmore and his Cabinet were Boston's guests. There were a great trades procession, a hanquet, and fireworks.

In 1856 the Pranklin Statue was dedicated in front of City Hall and the Metropolitan horse railroad was opened from Roxhury to Dover Street.

In 1856 the Webster Statue in the State House yard was dedicated.

The two hundred and fiftieth anniversary was celebrated in 1856 by the dedication of the Winthrop Statue in Scollay Square.

In 1850, during the term of Mayor Sam-

Square.
In 1883, during the term of Mayor Sam-uel Green, the custom of flying the flags from the city buildings was inaugurated on September 17. The last observance of this day was in 1897, when the seventy-fifth anniversary of Boston as a city was celebrated. Bos-

AMUSEMENTS.

SCHLEY DAY

AT Today and Tonight.

\$500 FIREWORKS DISPLAY.

Special programme by the Orchestra and a Grand Cornet Solo by Wm. Kendricks. Consisting of "Maryland, My Maryland," "My Country, 'tis of Thes," and "Hail to the Chief," 912-914 E St. N. W. Casino Largest Baliroom in City. Prof. Caldwell's Dancing Academy.

For children, Monday, Wednesday, and Friday atternoons, to clock: lessons, 19 cents. (Adult class for beginners, 6 to 8; lessons, 25 centa.) Advanced pupils, 8 to 12 p. m.; lessons, 19 cents. Grand Opening. Monday, September 21. Classes every evening during the week.

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Chesapeake Beach.

Trains Leave District Line Station Week Days 10:30 a. m. and 2:30 p. m., Sindays, 10:30 a. m., 2:30, 5:15, and 7 p. m.

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Which Has Just Accomplished a Remarkable Success in

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APPEAL

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desire to enjoy a really interestin play, they must see "The Last Appeal."

EVENING BULLETIN - "The Last Appeal" is not melodrama-it is a good, sound, sensible love romance.

EVENING TELEGRAPH-Ditrichstein is singularly fortunate in having a well-balanced and so able a company t

interpret-his play.

INQUIRER—There was no break in the pace when the curtain rang down in the third act; every neck was ready to crane fur the opening of the last.

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Making in All a Rare Evening's Entertainment.

NEXT WEEK-The Great Melodrame, "A RAGGED HERO."

SATURDAY MATINES ONLY.

LUDGER-It is a powerfully writ-

ten and most interesting play—one that attracts our sympathies at the outset and holds our attention to

ontset and holds our attention to the end.

PRESS—There can be no question but that it is the best work yet received from this interesting, foreign-born playwright.

RECORD—There can be no doubt that there is a steady cumulative growth of power and effectiveness up to the scenes in the fourth act, when both the Prince and his hitherto unrecognized wife confront the King and beg for elemency.

TIMES—Possesses color and atmosphere to an uncommon degree.

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HELEN LUCAS. MAI LOUISE MIDDLETON. MARIE MURPHY. MARIE TUOHEY. DOROTHY LESTER. LAURA STONE. EDITH BARR. ELSIE FERGUSON.
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May Audubon, Bessie Phillips, Fred Cady, Geo. Gale,

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